

# THE WEEKLY REGISTER.

By F. A. TYLER. Devoted to News, Politics, Commercial, Agricultural and Miscellaneous Information. \$3 in Advance.

"Power is never conferred but for the sake of the public good."

VOLUME 2. PANOLA, MISSISSIPPI, SATURDAY, MAY 18, 1844. NUMBER 10.

## THE REGISTER.

Printed and published every SATURDAY at PANOLA, MISSISSIPPI, in advance. Subscribers who pay in advance, will invariably be charged four dollars.

Advertisements inserted for one dollar per square (of ten lines or less), for the first insertion, and fifty cents for each subsequent insertion. Advertisements of a personal nature will invariably be charged double price of ordinary advertisements.

**YEARLY ADVERTISING.**—A deduction will be made to those who advertise by the year to a sufficient amount to make it for the interest of merchants and others.

Advertisements out of the direct line of business of the advertiser will be charged for at the ordinary rates.

Professional cards, not alterable for the year, containing ten lines or less, ten dollars.

The names of candidates for county offices will be inserted for five dollars, payment always in advance, and State offices ten dollars.

Election tickets will never be delivered till paid for.

Political circulars or communications of only an individual interest, will be charged at half price of ordinary advertisements and must be paid in advance.

Advertisements not marked with the number of insertions will be continued till forbid, and any alterations made after insertion charged extra.

Advertising patrons will favor us by handing in their advertisements as early after our regular publication days as convenient—not later in any case if possible, than Thursday night.

All JOB-WORK must be paid for on delivery.

Postage must be paid on all letters, or they will not be attended to.

PANOLA, MISSISSIPPI, SATURDAY, MAY 18, 1844.

NUMBER 10.

of our National Literature. Especially is it celebrated as containing the choicest productions of the finest female writers of the time. Every number contains gems which may be appraised with pride by the sex as vindicating their intellectual eminence.

**SPLENDID EMBELLISHMENTS.**

In the department of Engravings it is well known that Graham's Magazine has far surpassed any periodical work ever published in this or any other country. The highest ambition of rival publishers seems thus far to have been to maintain a respectable imitation of the numerous costly and beautiful works of art with which the successive numbers of this journal have been graced. In the course of the succeeding volumes many important new features will be introduced. Scarcely a single new feature will be introduced. Scarcely a single new feature will be introduced.

The most celebrated Mezzotint Engravers in the Union, and equals of the best in Europe, will continue to furnish their exquisite productions: and Rawdon, Wright and Hatch, G. Parker, A. L. Dick, Gimbridge, Jackson, Jones and others, of New York; and Dodson, Welch and Waters, Tucker and others, of Philadelphia—all among the most eminent line engravers of the present century, have been engaged to furnish a succession of highly finished steel engravings, superior to any that have hitherto appeared in periodicals. Among the pictures that will be engraved for the volumes in 1843, are several ORIGINAL PAINTINGS, by Legman, Inman, Cole, Thompson, Freeman, Frankfort, and other distinguished artists. The American periodicals have hitherto contained, save in a very few instances, only engravings copied from foreign prints. The publisher of Graham's Magazine will be the first to reform the practice, and to make his work strictly original in its embellishments as well as its literary contents.

**OUR PORTRAIT GALLERY.**—One of the new features of the coming volumes will be the introduction of Portraits of the contributors to Graham's Magazine, which of course, will include nearly all the eminent writers of the day. The 35th volume will include, from the burials of Parkes, Johnson and others, portraits engraved in the highest style of art of Mr. Cooper, Professor Lagrange, Maria del Occidente, Mrs. Sigourney, Miss Sedgwick, Mrs. Seba Smith, Mrs. Emory and several others—all from paintings executed expressly for the purpose.

**THE EDITORIAL DEPARTMENT.**—Will continue to embrace notes on current literature etc., and reviews of all new American and foreign works of general interest or value. The criticisms of Graham's Magazine are acknowledged in all parts of the country to be superior in acumen, honesty and independence to those of any contemporary. Indeed, while a majority of the monthly and quarterly journals have become mere advertising mediums for the booksellers, in which every thing in print is indiscriminately praised, this periodical is looked upon as just and discriminating editor, between authors and readers, in which both have implicit confidence.

**TERMS.**

Graham's Magazine will be published on the first of each month in every quarter of a Union. The most distant subscribers will therefore receive it on that day, as well as those who reside in Philadelphia. The proprietor being more desirous of presenting the best and most beautiful than the cheapest work in the country, and anxious to bring it within the reach of all, offers the following as the lowest terms at which it can be afforded:—

THREE DOLLARS per annum in advance for a single copy, or two copies yearly for five dollars, five copies for ten dollars, eight for fifteen dollars, or eleven for twenty dollars, (clubs furnished as usual) invariably in advance. Postage of all letters to be pre-paid.

GEORGE R. GRAHAM, Dec. 7, 1842. No 98 Chestnut St Philadelphia

WM. F. MASON. EDW. A. KEELING.

**MASON & KEELING,**

(LATE OF HOLLY SPRINGS.)

**Commission Merchants,**

No. 83, Canal Street,

NEW-ORLEANS.

As a further assurance of thorough excellence in this department, the publisher has secured the services of Miss LESLIE, who will illustrate the Fashion Plates, in her usual felicitous and graphic style, uniting a thorough knowledge of the subject, with a clear, graceful and intelligible manner of treating it. Her descriptions are worthy of the productions of her own glowing pencil, which drew the earliest Fashion Plates for the Lady's Book.

The publisher's correspondent in Paris is possessed of such ample means of obtaining the real and present Paris Fashions, and of transmitting them in advance of all competitors, that the ladies may continue, as they have always done, to copy from our plates what has received the sanction of indisputable taste, the latest, the newest, the best fashions, fresh from Paris.

The arrangements for producing a magnificent and attractive series of Line and Mezzotint Engravings are now complete. Pictures fresh from the pens of our first rate American Artists, are now actually in the hands of the ablest American engravers, the subjects embracing not only the usual popular and domestic topics, but others which are interwoven into the very heartstrings of American nationality, treating as they do of stirring incidents in the glorious and heroic age of America.

With respect to the general literary and moral tone of the Lady's Book, for 1843, it will maintain its usual consistent character of a domestic and fashionable family magazine. While such contributors as Miss Leslie, Miss Sedgwick, Mrs. Hall, Mrs. Emory, Mrs. E. F. Ellet, Mrs. Sigourney, Mrs. V. E. Howard, Mrs. Seba Smith, Mrs. A. M. Annan, Mrs. C. Lee Hentz, Mrs. Parsons, and Mrs. S. J. Hale continue their contributions, the beautiful and the useful, all that charms the fancy and all that tends the heart and guides the best affections of our nature, will continue to adorn and dignify our pages.

The lovers of historical romance, and those who regard our nation's glory as the prime objects of our nation's literature, will have their peculiar tastes gratified by the contributions of Dr. Robert M. Bird, the author of the "Gladiator," "Calvary" &c. The admirers of Southern scenery and manners will recognise with pleasure, among our correspondents, the name of W. Gilmore Simms, the novelist, author of "Guy Rivers," "Yemassee" &c.

Those who are partial to graceful, easy, unobtrusively, gentlemanly story telling, will always hail with pleasure the monthly return of N. P. Willis, the most pleasant, lively and fertile of all magazine writers.

The admirers of the high toned, moral and domestic Novelle, will recognise with pleasure, among our contributors, the name of T. S. Arthur, author of "Six Nights with the Washingtons," &c. Contributions are also ready from the pens of Professor Alexander Dallas Bache, late Principal of the Philadelphia High School, Professor John Sanderson, author of "A Year in Paris," Professor John Frost, editor of the "Young People's Book," &c.

Our limits will not give us space enough to name the names of a tithe of our contributors.

Our list of foreign contributors is enriched with the names of

Joanna Baillie, Mary Russell Mitford, Mary Howitt, Maria Edgeworth, Hon. Mrs. C. Norton, Mrs. S. C. Hall, recognised in Europe as the elite of British female authors.

The publisher's means of increasing the beauty of the Lady's Book are accumulating year by year. To his already illustrious contributors, he is constantly receiving access both at home and abroad.

His arrangements with respect to ORNATE PAINTINGS, from such Artists as

Rothermel, Frankenstein, Croome, Chapman, Maclellan, Huntington, Tucker, Smith, Warner, Dick, Sudd, Ellis, Classen, Gimbridge, Jones.

His whole system of arrangements with respect to Fashion Plates is now developed and perfected. The Lady's Book will therefore continue to maintain that proud pre-eminence in merit and in popularity, which fourteen years of unintermitted attention on the part of the publisher has earned—it will still remain, as heretofore, the FAVORITE OF THE FAIR.

**TERMS.**

Godey's Lady's Book, 1 year in advance, \$3

do do 2 yrs both in advance 5

Two copies, one year, 10

Five copies, one year, 20

Eleven copies, one year, 30

L. A. GODEY,

Publishers' Hall, 101 Chestnut Street, Phila.

**MINTER, TERRY, & Co.**

**Cotton Factors**

AND

**Commission Merchants,**

NEW-ORLEANS.

JAMES MINTER, A. C. CHISHOLM,

JOS. M. TERRY, WM. MINTER.

Oct. 7, 1843.—301

## THE STATE OF MISSISSIPPI,

PANOLA COUNTY.

Circuit Court, November Term, 1843.

Sophronia Stevens

vs.

Daniel Stevens.

Bill for divorce.

THIS day came the complainant, by

her attorney, and it appearing to

the satisfaction of the court that the

defendant, Daniel Stevens resides out

of the limits of this state, so that the

ordinary process of this court cannot be

served upon him; It is therefore ordered

by the court that publication be made

in the Weekly Register; a newspaper

published in the town of Panola, in this

state; for the space of three months; re-

quifying the said defendant of the pendency

of this suit, and that, unless the said

defendant appear, on or before the next

term of this court; to be held for the

county of Panola, at the court-house in

the town of Panola, on the second Monday

of May next; to plead, answer or

demur to the bill of complaint aforesaid,

the several allegations will be taken

for confessed, and the case tried up

on the charges stated in the Bill.

A true copy from the minutes.

W. C. CULBERSON, Clerk.

January 4th, 1844. 42-15w